

Nicholas O'Neill

**Adam lay ybounden  
(2016)**

# Adam lay ybounden

Anonymous English c.1400

Nicholas O'Neill (b.1970)

**With movement but never hurried  $\text{J}=\text{c.92}$**

*p smooth*

SOPRANO

Adam lay y - boun den, Bounden in a bond; Four thousand win-ter

ALTO

TENOR

BASS

Piano (rehearsal only)

**With movement but never hurried  $\text{J}=\text{c.92}$**

*p smooth*

7

S.

Thought he not too long.

A.

T.

B.

Pno.

*mp smooth*

And all was for an apple, An apple that he took.

*mp smooth*

And all was for an apple, An apple that he took.

*mp*

13

S. *mf*  
Ne had the ap - ple ta-ken been, The

A. *mf*  
Ne had the ap - ple ta-ken been, The

T. *mf*  
As cler-kes fin - den Writ-ten in their book. Ne had the ap - ple ta-ken been, The

B. *mf*  
As cler-kes fin - den Writ-ten in their book. Ne had the ap - ple ta-ken been, The

Pno.

19

S. ap-ple ta - ken been, Ne had ne-ver our la-die A - been heav' ne queen..

A. ap-ple ta - ken been, Ne had ne-ver our la-die A - been heav' ne queen.

T. ap-ple ta - ken been, Ne had ne-ver our la-die A - been heav' ne queen..

B. ap-ple ta - ken been, Ne had ne-ver our la-die A - been heav' - ne queen.

Pno.

25 *f*  
S. joyful  
A. joyful  
T. joyful  
B. joyful

Bles-sed be the time That ap - ple ta - ken was,  
 Bles-sed be the time That ap - ple ta - ken was,  
 Bles-sed be the time That ap - ple ta - ken was,  
 Bles-sed be the time That ap - ple ta - ken was,

Pno.

29 *ff*

S. There-fore we moun sin - gen De - o gra - ti - as!

A. There-fore we moun sin - gen De - o gra - ti - as!

T. There-fore we moun sin - gen De - o gra - ti - as!

B. There-fore we moun sin - gen De - o gra - ti - as!

Pno.

*ff*