

Nicholas O'Neill

**Missa Seria
(2007)**

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Kyrie

Nicholas O'Neill (b.1970)

Moderato

SOPRANO
ALTO
TENOR
BASS
Organ
Pedals

mp intense

mp intense

Moderato

6

mf intense

mf intense

S.
A.
T.
B.
Org.
Ped.

12

S. *lei - - - son, e - lei - - son.* Ky -

A.

T. *lei - - - son, e - lei - - son.*

B. Ky -

Org.

Ped.

22

Soprano (S.) vocal line with lyrics: son, e - lei, son, e - lei, son.

Alto (A.) vocal line with lyrics: lei - son, e - lei, son, e - lei, son.

Tenor (T.) vocal line with lyrics: son, e - lei, son, e - lei, son.

Bass (B.) vocal line with lyrics: lei - son, e - lei, son, e - lei, son.

Organ (Org.) harmonic progression: $\text{B}_\flat\text{E}_\flat\text{G}_\flat\text{B}_\flat$, $\text{F}_\sharp\text{A}_\sharp\text{C}\text{D}_\sharp\text{F}_\sharp\text{A}_\sharp\text{C}$, $\text{C}_\sharp\text{E}_\sharp\text{G}_\sharp\text{B}_\sharp$, $\text{F}_\sharp\text{A}_\sharp\text{C}\text{D}_\sharp\text{F}_\sharp\text{A}_\sharp\text{C}$.

Pedal (Ped.) harmonic progression: $\text{C}_\flat\text{E}_\flat\text{G}_\flat\text{B}_\flat$, $\text{F}_\sharp\text{A}_\sharp\text{C}\text{D}_\sharp\text{F}_\sharp\text{A}_\sharp\text{C}$, $\text{C}_\flat\text{E}_\flat\text{G}_\flat\text{B}_\flat$, $\text{F}_\sharp\text{A}_\sharp\text{C}\text{D}_\sharp\text{F}_\sharp\text{A}_\sharp\text{C}$.

Sanctus & Benedictus

5

Poco con moto *f*

S. Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us

A. Sanc - tus, sanc - tus, sanc - tus,

T. Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us

B. Sanc - tus, sanc - tus, sanc - tus,

Org. *f*

Ped.

5 *mf poco marcato*

S. Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - - - a.

A. Do - mi - nus De - us Sa - ba - oth.

T. Sa - ba - oth.

B. Do - mi - nus De - us Sa - ba - oth. O - san - na,

Org.

Ped.

8

S. *mf legato*
O - san - na, o - san - na

A. *mf legato*
O - san - na, o - san - na

T. *mf poco marcato*
Ple-ni sunt cae-li et ter - ra glo - ri-a tu - - a. O - san - na

B. *mf legato*
o - san - na, o - san - na

Org.
f

Ped.

11

S. in ex - cel - sis. Be - ne - dic - tus qui ve - nit *mf*

A. in ex - cel - sis. Be - ne - *mf*

T. in ex - cel - sis. Be - ne - *mf*

B. in ex - cel - sis. Be - ne -

Org.

Ped.

16 >

S. — in no - - - - mi - ne Do - mi - ni.

A. dic - tus qui ve - nit in no - mi - ne Do - - - - mi -

T. 8 dic - tus qui ve - nit in no - mi - ne, no - mi - ne

B. dic - tus qui ve - nit in no - mi - ne Do - - - - mi -

Org. *p poco marcato*

Ped.

20

pp senza cresc.

S. O - san - na in ex - cel - sis.

pp senza cresc.

A. ni. O - san - na in ex - - cel - sis.

pp senza cresc.

T. 8 Do - mi - ni. O - san - na in ex - cel - sis.

pp senza cresc.

B. ni. O - san - na in ex - - cel - sis.

Org. *p sempre poco marcato*

Ped.

Agnus Dei

8

Moderato

S. - - - - Ag-nus De - i qui tol - lis pec-ca - ta
A. - - - - Ag-nus De - i qui tol - lis pec-ca - ta
T. - - - - Ag-nus De - i qui tol - lis pec-ca - ta
B. - - - - Ag-nus De - i qui tol - lis pec-ca - ta
Org. - - - -
Ped. - - - -

6

S. - - - - mun - di, mi - se-re - re no - bis. Ag-nus De - i qui
A. - - - - mun - di, mi - se-re - re no - bis. Ag-nus De - i qui
T. - - - - mun - di, mi - se-re - re no - bis. Ag-nus De - i qui
B. - - - - mun - di, Ag-nus De - i qui
Org. - - - -
Ped. - - - -

12

S. *mf* ten. *mp calm*
tol - lis pec-ca - ta mun - di, mi - se - re - re no - bis. Ag-nus De -
mf *mp calm*
A. tol - lis pec-ca - ta mun - di, mi - se - re - re no - bis. Ag-nus De -
mf *mp calm*
T. tol - lis pec-ca - ta mun - di, mi - se - re - re no - bis. Ag-nus De -
mf *mp calm*
B. tol - lis pec-ca - ta mun - di, Ag-nus De -
mp calm

Org. *mp*

Ped.

18

S. - i qui tol - lis pec - ca - ta mun - di,
A. - i qui tol - lis pec - ca - ta mun - di,
T. - i qui tol - lis pec - ca - ta mun - di,
B. - i qui tol - lis pec - ca - ta mun - di,

Org.

Ped.

Poco meno mosso

22 **p** " " A.R.

S. do - na no - bis pa - - - cem.

A. do - na no - bis pa - - - cem.

T. **p** do - na no - bis pa - - - cem.

B. **p** do - na no - bis pa - - - cem.

Org. **p** do - na no - bis pa - - - cem.

Ped. do - na no - bis pa - - - cem.

The musical score consists of six staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the Organ, and the bottom staff is for the Pedal. The music is in 4/2 time. Measure 22 begins with a dynamic 'p'. The vocal parts sing the lyrics 'do - na no - bis pa - - - cem.' in a sustained manner. The Organ and Pedal parts provide harmonic support with sustained notes and bass lines. The score includes a 'Poco meno mosso' tempo marking and an 'A.R.' (Adagio Relaxed) instruction. Measure numbers 22 and 8 are indicated above the staves.